

Marcia di Sant'Agata

Handregister: III: Tutti; II: 8', 4', Krummhorn 8';
I: Grundstimmen 16', 8', 4', Cornett 8', Trompete 8';
Ped: Grundstimmen 32', 16', 8'; alle Manualkoppeln,
Pedalkoppeln II und III; Mixtur II ab; autom. Pedal an

Allegro maestoso

Bernhard Hörler 2017

Orgel

ff

Crescendo auf 20

5

9

Pedal sempre legato

13

16 I *Crescendo auf 2*

f II

20

24

28 *f* I *marcato*

III

32 *> > > > rit. a tempo*
Crescendo auf 20 ff I

35

39 *I II f II*

43

47

Musical score for measures 47-50. The piece is in D major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. A third staff at the bottom shows a bass line with a few notes and rests.

51

Musical score for measures 51-54. The right hand continues with melodic patterns, including slurs and ties. The left hand maintains a steady accompaniment. The third staff continues with a bass line.

55

Musical score for measures 55-57. Measure 55 includes dynamic markings *I > > > >* and *rit.*. Measure 56 features a *ff* dynamic marking. Measure 57 is marked *a tempo*. The right hand has a complex rhythmic pattern in measure 55. The left hand has a bass line with a slur. The third staff continues with a bass line.

58

Musical score for measures 58-61. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and moving bass lines. The third staff continues with a bass line.

62

rit.

65

a tempo

fff I

68

71

Largo

fff + Mixtur II